La Bamba

1 /\(\)	Director: Luis Valdez	Year: 1987
	Starring: Elizabeth Peña, Lou Diamond Phillips	
	WARM-UP	
1. Wh	nat kind of film do you th	nd the pictures. Try to answer these questions. nink it is? A western? A love story? A comedy? A thriller? A ? A story about a famous gangster?
2. Wh	no is/are the main charac	ters?
 3. Wh	nat do you think <i>La Bamb</i>	<i>a</i> is?
 4. Wh	nat do you know about th	e film?
	vocabulary h the English words on t	he left with their Italian equivalents on the right.
1.	need	a. fortuna
2.	circus	b. più recente
3.	luck	c. anticipare
4.	to move up	d. serpente a sonagli
5.	newest	e. aver bisogno
6.	rattlesnake	f. circo
3 • 1	NOTE TAKING	
		nd and take the following notes.
	nere the scene takes place	
	no the main character/s is	s/are
	nat his job is	
	nat he is going to do w you think he feels at th	a baginning of the scene
- 110	w you tillik lie leefs at til	e beginning of the scene

Who the other characters are

6. When is he going to perform?

1. Where are the people involved in the scene?

4 • COMPREHENSION

a. Watch the scene with the audio on and answer these questions.

2. Why are they there?		
3. What's the main character's surname?		
4. Where is he from?		
5. What kind of music does he perform?		

b. Match the parts of dialogue to the appropriate frame from the scene.

- Oh, here you are, Ritchie.
 - Where else would he be? The kid's got taste.
 - I need you, Valens. One of The Belmonts got sick.
 - Probably malnutrition, man. You and your three-ring circus. Just kidding, boss.
- I got to move you up. You're going on right after Jackie Wilson. About five minutes. You can do it.
 - Yeah!
 - Good luck, Ritchie.
- They're all out there waiting for you, man.
 - Come on! Let's go.
 - Get rocking!
 - Great, beautiful. If they love you, they'll want to kill you. If they don't, same difference.
- And here he is, America's newest rock 'n' roll sensation, the California kid, Ritchie Valens.
 - Here's a bit of a rattlesnake.









c. Now watch the scene with subtitles and check your answers.

Discuss the scene with your partner. Ask her/him questions on the following points:

- What happens in the scene
- The characters' actions
- The main character's thoughts and feelings

6 • SUMMARY WRITING

Write a summary of the scene.

Use your notes and your answers to the questions in Activity 4a on the previous page and temporal markers like *first, then, next, finally, at the end* to connect your sentences.